

	Autumn term	Spring term		Summer term		
EYFS	Expressive Arts and Design (Creating with Materials/Being Imaginative)					
	Painting Exploring Art	Drawing Mark Making	Drawing Introduction to Detail	Painting Expressive Painting	Printmaking Explore printing	3D Playdough Models and Air Dry Clay
	Colour	Line	Line and Space	Colour and Shape	Form, Texture and Shape	
	<p>Explore and use a range of tools including paintbrushes</p> <p>Know -</p> <ul style="list-style-type: none"> Marks can be made using a variety of drawing tools. What a paintbrush is <p>Be able to –</p> <ul style="list-style-type: none"> Explore different tools including natural and man made. Make a range of marks 	<p>Hold a pencil effectively and create images and marks that have meaning</p> <p>Know -</p> <ul style="list-style-type: none"> Marks can be made using a pencil How to hold a pencil correctly <p>Be able to –</p> <ul style="list-style-type: none"> Draw using a pencil Make a range of marks 	<p>Begin to show accuracy and care when drawing</p> <p>Know –</p> <ul style="list-style-type: none"> How to hold my pencil and make marks <p>Be able to –</p> <ul style="list-style-type: none"> Draw with purpose Take care when drawing 	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Know –</p> <ul style="list-style-type: none"> That painting can be used to express ideas and feelings. <p>Be able to –</p> <ul style="list-style-type: none"> Talk about their painting Share their ideas and feelings with peers. 	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and texture.</p> <p>Know –</p> <ul style="list-style-type: none"> Tools and objects can be used to create a print <p>Be able to –</p> <ul style="list-style-type: none"> Explore printing, experimenting with the marks that they make. 	<p>Develop small motor skills so they can use a range of tools competently, safely and confidently.</p> <p>Know –</p> <ul style="list-style-type: none"> How to use a range of tools safely Materials can be manipulated <p>Be able to –</p> <ul style="list-style-type: none"> Mould materials to create a finished product
Year 1	Drawing Mark Making	Painting Mark Making with Primary Colours	3D Introduction to 3D Structures		Printmaking Explore mark making through printing	
	Line and Texture	Shape and Colour	Line, Form and Texture		Line, Texture and Colour	
	<p>Explore materials and tools for mark making.</p> <p>Know -</p> <ul style="list-style-type: none"> Marks can be made using a variety of drawing tools. <p>Be able to –</p> <ul style="list-style-type: none"> Select appropriate tools Make a range of marks 	<p>Explore mark marking with paint, using primary colours.</p> <p>Know -</p> <ul style="list-style-type: none"> Paint can be used to create a range of marks The names of the primary colours <p>Be able to –</p> <ul style="list-style-type: none"> Make thick and thin marks Identify shades of primary colours 	<p>Use natural and manipulate a range of recycled and mouldable materials.</p> <p>Know -</p> <ul style="list-style-type: none"> Sculptures can be made out of many different materials Artists take inspiration from the work of others <p>Be able to –</p> <ul style="list-style-type: none"> Select materials based on their properties Take inspiration from the work of an artist 		<p>Learn how to make and use a stencil and relief printing block</p> <p>Know -</p> <ul style="list-style-type: none"> Prints can be made from ordinary objects How to make and use a stencil and relief block <p>Be able to –</p> <ul style="list-style-type: none"> Apply paint using controlled brushstrokes and stippling Combine printing techniques such as stencilling and relief printing 	
Yr. 1 curriculum links	Art After school club Hairy Maclary		Council worker visit Recycling – Citizenship, Literacy DT – joining materials Michael Recycle		FET Printfest The dot	

Year 2	Drawing Expressive Mark Making	Painting Mark Making with Primary & Secondary Colours	3D Mould & Manipulate Paper	Printmaking Make prints using natural objects
	Line and Texture	Shape, Line and Colour	Line, Form, Colour and Texture	Line, Texture and Colour,
	<p>Evoke mood and represent movement through mark making.</p> <p>Know –</p> <ul style="list-style-type: none"> The surface drawn on will create different effects <p>Be able to –</p> <ul style="list-style-type: none"> Use a range of mark makers to create a variety of effects which are dependent on the surface on which they are placed 	<p>Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours.</p> <p>Know –</p> <ul style="list-style-type: none"> Colour and line can be used to show mood, movement and feelings <p>Be able to –</p> <ul style="list-style-type: none"> Select colours and painting tools Make painted marks to express feelings 	<p>Explore aboriginal art. Mould and manipulate paper to create a 3D form.</p> <p>Know –</p> <ul style="list-style-type: none"> Sculptors make their ideas come to life by joining or molding materials together Sculptors sometimes first make small scale models of their work called maquettes <p>Be able to –</p> <ul style="list-style-type: none"> Join materials together to form a 3D work of art Make a small rough draft of a sculpture to explore ideas 	<p>Make a collagraph printing block and combine printing techniques to create repeated patterns</p> <p>Know –</p> <ul style="list-style-type: none"> Prints can be made from natural objects How to make a collagraph printing block <p>Be able to –</p> <ul style="list-style-type: none"> Create repeated patterns Combine printing techniques
Yr. 2 curriculum links	Art after school club Music – Kandinsky, feelings, and emotions	Geography – Indigenous people Cultural history of Aboriginal art	Forest School after school club	
Year 3	Drawing & Painting Cave Art		3D Sculpture	Printmaking Monoprinting and block printing
	Shape, Line, Colour, Value and Texture		Form and Texture	Line, Texture and Colour,
	<p>Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.</p> <p>Know -</p> <ul style="list-style-type: none"> There are lines and patterns in natural objects. A range of effects can be made with paint <p>Be able to –</p> <ul style="list-style-type: none"> Identify lines and patterns in nature (rocks and fossils) Use a range of specific painting techniques 		<p>Combining form and texture to build relief images to create a 3D insect.</p> <p>Know -</p> <ul style="list-style-type: none"> Relief work is a sculptural technique where parts of a sculpture remain attached to a surface. Sculptures can be any size and created with a wide range of materials When displayed, they are called an installation <p>Be able to –</p> <ul style="list-style-type: none"> Produce relief work, placing objects into gesso Make an installation using wire to create structure and form 	<p>Create a range of marks using a roller and experiment with the effects of printing on different surfaces.</p> <p>Know –</p> <ul style="list-style-type: none"> How to use a printing slab and roller How to create different printing blocks <p>Be able to -</p> <ul style="list-style-type: none"> Make a variety of printed marks including: monoprinting, block printing
Yr. 3 curriculum links	Science – rocks and fossils History – cave art			
Year 4	Drawing Viewpoints & Perspective	Painting Overpainting	3D Human Form & Movement	Printmaking Kente cloth
	Line, Form, Texture and Space	Shape, Colour and Value	Line, Form and Texture	Line, Texture and Colour,

	<p>Create contour drawings using still life and natural forms as stimulus.</p> <p>Know -</p> <ul style="list-style-type: none"> • What is meant by still life • How to use a viewfinder to create a focal point or an area of interest • How to identify details <p>Be able to –</p> <ul style="list-style-type: none"> • Assemble objects to create an interesting composition • Use a viewfinder • Use fine control to add detail 	<p>Learn about abstract art and develop colour mixing skills to include tertiary colours.</p> <p>Know -</p> <ul style="list-style-type: none"> • Similarities and differences between the work of two artists • Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction <p>Be able to –</p> <ul style="list-style-type: none"> • Make comparisons and form opinions • Create an abstract painting of a natural object 	<p>Create wire structures, focusing on line and form. Combine 3D materials.</p> <p>Know -</p> <ul style="list-style-type: none"> • An illusion can suggest movement • Proportion will make a figure seem realistic <p>Be able to –</p> <ul style="list-style-type: none"> • Assemble pieces of paper to create the illusion of movement • Create figures that are in proportion and out of proportion 	<p>Create a range of surfaces by combining colour, texture and pattern.</p> <p>Know -</p> <ul style="list-style-type: none"> • Kente cloth is a woven fabric from West Africa • Tie dye is a method used to create designs and colour • Textile artists use a range of materials to create textured designs and images <p>Be able to –</p> <ul style="list-style-type: none"> • Create printing to represent Kente designs • Use tie dye to create colour designs • Combine media to create texture
Yr. 4 curriculum links	Science – natural objects	Science – parts of a flower and flowering plants (revisit Yr. 3)	Science – body/muscles (revisit Yr. 3) PE – gross motor, movement	Geography – Africa Ghanaian textile
Year 5	Drawing & Painting Subtractive Drawing		3D Using Armatures	
	Line, Colour and Texture		Line, Colour, Form and Texture	
	<p>Learn about and use the technique of subtractive drawing. Use organic lines to create landscapes.</p> <p>Know -</p> <ul style="list-style-type: none"> • What is meant by subtractive drawing • What abstract art is • Lines can be used to suggest harmony <p>Be able to –</p> <ul style="list-style-type: none"> • Combine drawing techniques, making informed decisions based on knowledge of what could happen • Transfer and enlarge an image • Work in the style of an artist 	<p>Create a slab pot and learn techniques to join and seal clay sections. Create tissue paper bowls.</p> <p>Know -</p> <ul style="list-style-type: none"> • An armature can be used to create a piece of 3D art • Clay can be joined by a score and slip method <p>Be able to –</p> <ul style="list-style-type: none"> • Use armatures to produce 3D forms • Join two or more pieces of clay 	<p>Apply knowledge of printing processes and combine them to produce an overlaid image.</p> <p>Know -</p> <ul style="list-style-type: none"> • Reduction is a method of block printing where part of the block is removed to create layers of colour and each colour is printed on top of the last <p>Be able to –</p> <ul style="list-style-type: none"> • Create reduction prints and explain and record the process 	
Yr. 5 curriculum links	History – post WW2		Geography – Austria Science – grass, trees and plants	Science – trees Literacy – ‘Lost words’ poetry
	Drawing Scale & Proportion	Painting and Collage Cubism	3D Sculpture & Armatures	Printmaking Batik method

Year 6	Shape, Line, Colour, Value, Form, Texture and Space	Shape, Line, Colour and Texture	Line, Colour, Form, Texture and Space	Line, Texture and Colour,
	<p>Combine techniques to create an abstract image. Learn about surrealism and portraiture.</p> <p>Know -</p> <ul style="list-style-type: none"> The elements of art and design <p>Be able to -</p> <ul style="list-style-type: none"> Work artistically using: shape, line, form, texture, colour, value and space 	<p>Create still life compositions by combining different media and in response to cubist work. Adapt and refine ideas and techniques and respond to different styles of artists and art movements.</p> <p>Know -</p> <ul style="list-style-type: none"> Observation of still life can be responded to through a combination of different media and styles <p>Be able to -</p> <ul style="list-style-type: none"> Create a still life using a variety of colours, textures and materials, including paint 	<p>Explore shape, form and colour and explore the effect of heat to create Chihuly-style glass. Explore the combining of wire and recycled materials.</p> <p>Know -</p> <ul style="list-style-type: none"> A 2D object can change its form and shape to become 3D Asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important <p>Be able to –</p> <ul style="list-style-type: none"> Use different media to create shapes and forms Match visual and tactile elements to their intentions to create visual balance 	<p>Use selected parts of a drawing to create a printed image.</p> <p>Know -</p> <ul style="list-style-type: none"> Batik is a method of making marks on cloth using hot wax Perspective is a technique that enables artists to create the illusion of depth to a painting or drawing <p>Be able to –</p> <ul style="list-style-type: none"> Apply wax to the surface of fabric and dye it to create coloured designs Create a simple one-point perspective sketch
Yr. 6 curriculum links	Geography - Rainforest – Yr. 5 (revisit) Maths – ratio and proportion		Maths – 2D/3D shapes, symmetry	Maths – horizontal/vertical lines Geography – Indonesia

Artistic Disciplines taught as blocks:

Drawing	Painting	3D	Printmaking
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Elements repeated and developed through every year group:

Shape – flat (2D) area surrounded by outline or edge	Line – lines are used to show movement and mood	Colour – used to convey atmosphere and mood	Value – the intensity of colour and depends on the amount of white added	Form – artists use form when they create sculptures (3D shapes)	Texture – the look and feel of a surface	Space – space in art work makes a flat image look like it has form (3D)
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Making: Painting, drawing, printing & creating 2 & 3D art

Generating ideas: Taking inspiration from a range of artists and craftspeople

Formal elements: Shape, Line, Colour, Value, Form, Texture & Space

Knowledge of artists' work and techniques

Evaluating: Critiquing their own work and that of others